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## *From the Editors*

We have great pleasure in presenting the tenth volume of *Interdisciplinary Studies in Musicology*, devoted to the work of the outstanding Polish musicologist and acoustician, Professor Andrzej Rakowski, who celebrates his Eightieth Birthday in 2011. This dedication expresses the recognition of Professor Rakowski's scientific achievements, as well as his steadfast efforts to improve the condition of Polish culture and music education.

The volume, titled *Between Sound and Music*, consists of the articles which are arranged thematically around Professor Rakowski's main areas of research interests. These fall into three separate and internally differentiated branches of learning, explored in the articles published in this volume. Texts by John Sloboda, Johan Sundberg, Justyna Humięcka-Jakubowska, Sylwia Makomaska, Teresa Kamińska and Maria Manturzevska concern the area which might be described by the general term 'human cognition of music'. This includes both acoustics and psychoacoustics of music, as well as various specialisms of the psychology of music. The articles by Małgorzata Chmurzyńska and Wojciech Benedykt Jankowski focus on music education, the assessment of its effectiveness and possible strategies for its development.

Polish twentieth-century music is another area of research represented in this volume dedicated to Professor Rakowski, in articles by Mieczysław Kominek, Marek Podhajski and Mieczysław Tomaszewski. In addition, the article by Jagna Dankowska points to the links between music, philosophy and science, which are often marginalised at a time of increasing specialisation of knowledge. These links are frequently apparent in the writings of Professor Rakowski, making us aware of the necessity of constant verification of prevailing views and beliefs. Jan Stęszewski, in turn, presents a number of reflections on the connections between anthropology, musicology and psychology of music, as well as the necessity of applying contemporary psycho-acoustic and psychological knowledge to research into music folklore.

The volume also contains a brief sketch of Professor Rakowski's biography and his wide-ranging contributions in both the scientific and public domains, as well as a list of his most important publications.

The editors offer their sincere thanks to all authors for their efforts, and to Professor Jacek Witkoś, deputy vice-chancellor of Adam Mickiewicz University, for his kind support.

*Justyna Humięcka-Jakubowska and Piotr Podlipniak*

